To see a collection of one hundred of his original drawings, with the captions in many cases written under them by his own hand, ought to be an inspiring sight to his admirers. There is such a collection at Avery's gallery. Most of them were engraved in Punch. The exhibition gives an impression of monotony, and so many rawings together is rather wearisome, but if one had one or two apart probably the same sharm would be produced in looking at them one feels in turning over the page of a new Punch, or an old one for that matter. There will be no more new ones to look at except in "The Martian," and they can be spared, just as many of those in "Trilby" and "Peter Ibbetson" lack what is present in nearly all of the drawings

At Keppel's gallery in East Sixteenth street the wall and table cases are at present filled with engravings by Vandyke or after portraits by Vandyke by other artists. They belong to the celebrated series of portraits known as "The Iconography of Vandyke," and include some rare specimens. Perhaps the most notable of all is the portrait of Vandyke by himself. It is shown in the exhibition in a very rare print in the first state with the head alone. Beside it is another showing the finished portrait. The engravings by Vandyke himself here shown number nineteen; those in the "Iconography" 129. In addition to these there are sixteen engravings after Vandyke by other artists, but there is no direct evidence that Vandyke personally supervised the engraving of these plates. The collection is so complete and of so much merit that it must interest everybody whose likings run to this branch of the fine arts.

A collection of paintings in oil and water colors, original drawings, engravings, etchings, and prints, in great part the property of Alfred Trumble, the editor of the Collector, is on exhibition at the galleries of the American Art Association in Madison square. The collection is to be sold at auction in the galleries on Tuesday evening, March 9, and will be on free exhibition until then, but not in the evenings. There are several attractive small works by Henry Mosler, a good study by Carleton Wiggins, "The White Cow," No. 5; a large water color, "Under the Autumn Leaves," No. 43aby Auguste Franzen; a fine small nude by Kenyon Cox, "The Model," No. 48; a graceful head, "Off for the Matinée," No. 51, by William H. Lippincott, and landscapes by H. W. Ranger, John J. Hammer, Julian Rix, and the well-known French painter Pelouse. The drawings and engravings include a number of special interest.

Modern paintings by artists of various schools, sixty canvases in all, belonging to F. V. and G. H. Ainslie, will be sold at auction at the Fifth Avenue Art Galleries, Fifth avenue, near Thirty-fourth street, on Tuesday evening, March 9. Meanwhile the pictures are on free exhibition. Several well-known American painters, such as Bruce Crane, Louis Moeller, Henry R. Poore, Carleton Wiggins, Frank De Haven, Arthur Parton and George Inness are represented in the consection.
"Italian Landscape," No. 39, is an early and represented in the collection. The Inness uninteresting example. Of the works by foreign artists, two good military scenes by Berne Bellocour; a very small still-life by Vollon, a characteristic Worms, "Ready for the Ball;" a large Ziem, "Grand Canal of Venice:" an "Ideal Head" by Henner, two original pictures by Huguet, and an excellent "Venice" by Boudin are the most notable. A freely brushed canvas by Roybet, not carried very far, but just in values and indicated with spirit, is "L'Œuvre." showing the painter himself at his easel, with Mile. Juana Romani, his pupil, at his side.

## NELSON WHEATCROFT'S FUNERAL.

Many Well-Known Actors at the Services at the Little Church Around the Corner. Funeral services for Nelson Wheatcroft, the

actor who died last Wednesday of pneumonia, were held yesterday afternoon in the Church of Transfiguration, and in spite of the rain the building was filled. Mr. Wheatcroft was a very popular man among his associates, and if the weather had been less inclement the crowd would doubtless have been much larger. As it was a number of persons waited in the rain until the doors of the church were opened at 1:30 o'clock.

Places were reserved for members of the Lambs' and Players' clubs, the American Dramatists' Club, as well as for representatives of the Actors' Fund and the Actors' Order of America. The members of these organizations entered the church in a body. The members of the Actors' Order wore in their buttonholes white rosettes with a black centre. Clay Greene, Charles Frohman, Augustus Thomas, J. Cheever Good-Yin, Bronson Howard, Appleton Morgan, Wilm Gillette, and Henry Miller acted as pall bearers. The burial service was read by the Rev. Edmund Banks Smith, one of the assistant priests of the church.

The music was furnished by a choir, consisting of De Wolf Hopper, Chauncey Olcott, Nellie Bergen, and Sarah Walker. They sang "Nearer. My God, to Thee," and "Abide with Me." After the services the body was taken to Woodlawn, where it will be buried. Dr. Houghton is at Lakewood and was unable to conduct the services. There were many well-known professionals at the church and many of Mr. Wheat-eroft's pupils. The present classes attended in a

It is said that the actor was on the point of It is said that the actor was on the point of insuring his life for a considerable sum when he was taken ill, and that his sickness compelled him to portpone his appointment with the examining physician of the company in which he was to have been insured. He caught the rold which ended in pneumonia during the rehearsal of "Spiritisme" at the Knickerbocker Theatre. He was in the habit of going from the theatre to his school, two blocks further uptown, without an overcoat, and in this way he took cold. It is said that Mrs. Wheateroft, who as Adelaide Stanfole was an able and experienced actress, will continue the conduct of the Empire Dramatic School, which had shown itself an institution of considerable promise. Mrs. Wheateroft had swars level associated actively with her bushead in its cantrol, and the women pupils came make her tuition to a large extent.

Baniel Frohman, under whose management of the Work, was ill yesterday with a cold, and rough had act as pall bearer in accordance with the original plan. NEW BOOKS.

ities of immediate action, rather than as

a study. If a citizen was called upon to pay one

shilling and sixpence for breeches of dressed

deerskin for his boys, Joseph and Henry, to the

end that they should be presentable at school,

he consented possibly to set down the bare state-ment of the fact, but he went no further. It did

not occur to him to humor either himself or

others with the chronicle of all manner of small

information regarding both the boys and their

breeches, in the manner of certain other people

who have had the leisure and the inclination to

compose diaries. He talked the matter over, possibly at great length, with his wife and such

of the neighbors as happened to be present, as he sat and smoked, with an eye on

the cabbages and the gorgeous flower-beds, on the stoop of his domicile of a pleasant

summer evening, but he never wrote. For this

omission Mrs. Earle blames him mildly, but we

who are strictly without selfish prejudice in the

matter can hardly call him to account. If the industry known as realism had been in vogue,

and if he had conceived it to be more profitable

for body, soul, and pocket than trade and the

raising of the grosser succulents, it is possible

that Mr. Marion Crawford might have had a

predecessor, and that Mrs. Earle might have

found, in a long and conscientious line of two-volume novels, the complete facts regarding the

boys, the breeches, the cabbages, and everything

else which, in the actual circumstances, dark-

As it is, we are constrained to feel that there is a great deal for which Mrs. Earle, and all the

cet of us who are subject to the quite reason

able and creditable itch of curiosity, should be

duly grateful. She has learned and compiled

and set forth in highly agreeable fashion a

whole bookful of information concerning the

early denizens of New York. In the beginning everybody used to be waked up at daybreak by

the sound of the cowhorn. Just as the sun man

aged to glimmer through the opaque restrictions

of night the cowherd blew his born, and all the

cows of the community came forth from their several sheds and followed him pleasur-

ably to pasture. In Albany Uldrick Heyn was a famous cowherd, and his name

chronicles. He and his assistant properly earned

for their important labors their "sea-want" and their "handsel of butter," and no doubt it

was extremely reasonable that the law did not

permit them, during those hours of daylight in

which they were called ppon to attend to the

ows, to "dally in tavern ordrink of wine." It is

safe to say that no habitual tavern frequenter

and wine drinker is fit to have charge of the

the communal aggregation of cows, and that the

early Dutch bereabout were duly wise and pains-

taking in at least the more obvious matters of

human experience. They looked after their beef

and milk, as well as after their cabbages, and it

is hardly proper to condemn them merely be-

Here in New Amsterdam, Mrs. Earle tells us.

the town's cowherd was Gabriel Carpsey, and

she playfully adds that Gabriel's horn was a

pleasant assurance, as well as a warning of

milking time, as he walked at sunset through

the narrow lanes and streets with his charges

moving melodiously behind him. He was good

to see. He meant supper time, among other

things, and supper meant milk and headcheese

and beer and considerable else that causes

rejoicing in the heart when the stomach

is up to it. The early New Yorker had a good breakfast, too, consisting like-

wise of beer, headcheese, thilk and other

substantial matters, and, picturesquely enough.

the issue of the cows to pasture was his call to

breakfast, as the return of these valuable and

placid animals was his one to supper. The jangle

of the cowbells, mingling with the full and cer-

tain notes of the horn of Gabriel, was surely

forever a pleasant sound to him, for it meant the

delights of the table and signified the pleasant

means by which the material structure of the

burgher-no small matter, it is proper to say-

The arousal of the New Amsterdamer in the

morning is very pleasantly pictured by Mrs.

Earle, Scarce had the last cow departed, she

says, before there rose in the gray light from each

vast throated chimney throughout the little

town a faint line of pale, wavering smoke blown

up in increasing puffs with skilful bellows from

last night's brands upon the hearth. And

quickly the slender line of smoke grew and grew

to a great cloud over each steep-roofed house

and light pine that were coaxing into hot

flames the sturdy oak back and fore logs, were

borne forth also appetizing odors of breakfast to

greet the early morn, telling of each thrifty

kitchen was cooking a good solid Dutch break

Cans of buttermilk or good beer, brewed pe

haps by the patroon, washed down this breakfast

of suppawn and rye bread and grated cheese and

sausage or head cheese; beer there was in plenty

in ankers, even in tuns, in every household.

Soon mynheer filled his long pipe with native

tobacco, and departed with much deliberation of

movement; a sturdy, honest figure, of decent

carriage, neatly and soberly and warmly clad,

with thrift and prosperity and contentment

showing in every curve of his too-well

rounded figure. Adown the narrow street

he paused to trade in peltries or lumber, if he were middle-aged and well-to-do; and,

were he sturdy and young, he thrashed grain

on the barn floor, or ground corn at the

or, perchance, were he old or young, he

fished in the river all day long-a

truly dignified day's work, meet for any sobe

citizen, one requiring much judgment and skill and reflection. And as he fished he

smoked, and ever he smoked, "The Dutch are

lish clergyman Wolley, chaplain of Fort James,

in New York, writing in 1678, "whose diet, es-

pecially of the boorish sort, being sallets and brawn and very often picked buttermilk, re-

quire the use of that herb to keep their phlegm

from coagulating and curdling." We cannot at

this moment undertake to say what "picked

buttermilk" is, and we cannot find it in our

hearts to reprove Mr. Wolley's grammar; it oc-

curs to us merely that the Dutch were enjoying

themselves in New York at that period, and

that the expressed envy of the English is no

How the housewife spun and knitted, how she

attended to the tulip beds, as well as to the beds

of anemones, baredames, violets, marigolds, and summersots; how she cared also for the

cabbage patches, for the lettuce, and for the

cucumbers-all this is told very attractively by

Mrs. Earle. The education of the children,

which was poor enough, and the deficiency of

which may be accountable for the lack of satis-

has a chapter devoted to it. The habit

Amsterdamers, town life, the streets of

the early town, the Dutch town houses

sports, dress, crimes, punishments, the Dutch

and farm houses, holidays, amusements

churches, and the observation of Sunday are

some further matters that are particularly con-

sidered. It seems that street cleaning early oc

cupied the attention of those especially con-

cerned with the conduct of this metropolis. Mrs. Earle tells us that the first mention of street

cleaning was in 1695, when Mr. Vanderspiegle

undertook the job for thirty pounds a year. Hy

1701 considerable pains was taken to clean the city and to remove obstructions in the public

ways. Every Friday dirt was swept by each

citizen in a heap in front of his or her house, and afterward carted away by public cart-men, who had threepence a load if the citizen

woolng and wedding among the New

factory diary keepers in the early community

small proof of it.

obstinate and incessant smokers," says the Eng-

windmill, or felled wood on the hillside;

for her mann.

wyscrous who within the walls of her cheerful

was to be renewed and continued.

cause they were inadequate diary keepers.

been made immortal in the town

ness has been permitted to overwhelm.

shovelled the dirt into the cart, sixpence if the cartmen loaded his cart himself. Broad street was cleaned by a public scavenger at a Brief Roviews of Important and In It is pointed out by Mrs. Alice Morse Earle in her well-prepared and useful book, "Colonial Days in Old New York" (Charles Scribner's

salary of \$40 per annum paid by the city; for dirt from other streets was constantly washed into it by rains, and it was felt that Broad street residents should not be held responsible for Sons), that the early inhabitants of this commuother people's dirt. Dumping places were established. Regard was paid from an early date nity were not much given to the business of to preserving "the commons." It was ordered that lime should not be burnt thereon; that no writing. They furnished certain accounts, of a percial character, regarding peltries and small agriculture, but such imagination as be-longed to them did not disport and exhoopsticks or saplings growing thereon should be cut; no timber taken to make into charcoal press itself in the literary form. They were plain people, the early New Yorkers, both English and Dutch, and life interested them as a fact, and by reason of its possibilno turfs or sods carried away therefrom; no holes dug therein; no rubbish be deposited thereon.

So we showed the inclination to be decent and tidy from pretty early in the period of our be-ginnings; and it will incidentally be noticed from what we have said of "Colonial Days in Old New York" that the author of it has been very thorough and that she has presented in great detail a great variety of useful and inter-

esting information concerning the early town.

A third series of "Poems by Emily Dickinson" is published by Roberts Brothers, Boston. These poems have their profound admirers, and it is doubtless true that they vary in the degree of their intelligibility. Since Browning at least there has been no comprehensive objection to a poem that is not readily understood, and it occurs to us that "Wedded" in this collection is susceptible of study:

> A solemn thing it was, I said, A woman white to be, And wear, if God should count me fit, Her hallowed mystery.

A timed thing to drop a life Into the purple well, Too plummetless that it come back Eternity until.

The mere circumstance that it might also be a solemn thing a woman black to be is doubtless not to be considered as militating in any measure against the main proposition here advanced. The poem called "The Tulip" will possibly appeal in a superior manner to certain intelligences:

She slept beneath a tree Remembered but by me. I touched her cradle mute; She recognized the foot, Put on her carmine suit-And see !

A variation of possible rhetorical figure specifically implied in "Dawn":

> Not knowing when the dawn will come I open every door; Or has it feathers like a bird,

Or billows like a shore? In "March" it occurs to us that the reader has a right to be agitated by the strength and variety of suggestion, and we should not wish to be understood as speaking at all otherwise han quite respectfully of "March":

We like March, his shoes are purple, He is new and high; Makes he mud for dog and peddler, Makes he forest dry; Knows the adder's tongue his coming. And begets her spot.

Stands the sun so close and mighty That our minds are not. News is he of all the others; With the bluebirds buccaneering Ou his British sky.

For humor we have always had a weakness, and we feel that we are fitted to appreciate the chief sentiment in "Cobwebs," though it is just a trifle difficult to conceive of a poet and a lady greeting a spider in exactly the way specified;

> The spider as an artist Has never been employed. Though his surpassing merit Is freely certified

By every broom and Bridget Throughout a Christian land. Neglected son of genius, I take thee by the hand.

"The Wind" is mysterious, as in realism should be. One quite feels the sense of its inev itable passing, and its hopeless inexplicability:

It's like the light-A fashionless delight It's like the bee, A dateless melody.

It's like the woods, Private like breeze Phraseless, yet it stirs The proudest trees.

It's like the morning, Best when It's done-The everlasting clocks Chime noon

The sentiment expressed in "A Snake" is er tirely comprehensible: Sweet is the swamp with its secrets.

'Its then we sigh for houses And our departure take At that enthralling gallop That only childhood knows.

And guile is where it goes. It is worthy of notice, perhaps, that this poem might equally well have concerned itself with

and soon with the smell of the burning brush Two handsomely printed little volumes b Joseph Edgar Chamberlin, "The Listener in Town" and "The Listener in the Country" Copeland & Day, Boston), are made up of brief essays that originally appeared in the Boston Transcript. They are admirably written, and

make very pleasant reading.
"Edward Hodges" is an account by his daughter, Faustina H. Hodges, of the distinguished musician who was so long an organist and director of music in Trinity parish in this city. It is a work lovingly intended and faithfully accomplished (G. P. Putnam's Sons).

"The Edge of the Orient," by Robert Howard Russell, is a very readable description of travel Charles Scribner's Sonst. It tells of Zara, of Sebenico and Scardona, of Trati and Spalato, of Cattaro and Montenegro, of Constantinople, of Alexandria and Cairo, and of a number of other places. It should commend itself to many readers. It is well and abundantly illustrated

The third volume of the elegant octavo ediion of the "Writings in Prose and Verse of Rudyard Kipling" has made its appearance Charles Scribner's Sons). It is distinguished by great beauty of paper, printing, and illustra tion, and contains the continuation of "Soldiers Three and Military Tales."

The monograph entitled "The Home Squadron Under Commodore Conner in the Mexican War,' by Philip Syng Physick Conner, is a labor of love, of filial affection. It deals with the later services of a brave naval officer who in youth was a Lieutenant under Lawrence and Biddle. during the famous career of the Hornet, when she captured the British warships Peacock and Penguin. Both these officers officially praised him, and in the action with the Penguin he was terribly wounded. This book gives an interesting account of our naval operations along the Mexican seaboard in 1846 and 1847, notably at Vera Cruz, specially mentioning those carried on under Commodore Conner prior to his relief by Capt. Perry, who, when his turn of sea ser vice expired, succeeded him in command.

### dayor Strong Pats Commissioner Haffen'

Commissioner Haffen of the Twenty-third and Twenty-fourth wards told the Board of Street Opening yesterday that the work of macadamiz ing streets in his district was done by days

work.
"Days' work, did you say?" asked Deputy
Commissioner Wilds of the Department of Pub "Days "Days "Park "Days "Days" "Days "Days" "Days "Days "Days" "Days "Days "Days" "Days" "Days "Days" "Days" "Days "Days" "Days"

Potter Party All Out of the Tabernacle Sterling Potter, the son of the Rev. Dr. Potter, and Miss Ross, who is connected with the Church Mission of the Doctor's tabernacle, on Second avenue and Ninth street, left the missic house at 9 o'clock on Thursday night. This house at 9 o clock on Thursday hight. This leaves nobody now on the church premises except the guards. Miss Ross and young Mr. Potter went out to get some groceries, and when they returned admittance was refused by the guards. Dr. Potter, who was with them, demanded that they be allowed to enter, but the guards were not to be moved. The three then went to 201 East Tenth street, where they remained for the night. WIDOW CURRY FAINTS.

Her Present Feelings Toward Her Alleged

Mrs. Jessie Curry, the thirty-year-old widov who is suing septuagenarian Ezrael F. Merrill he proprietor of a toboggan slide at Coney Island, for breach of promise of marriage, was again on the witness stand in the Supreme Court, in Brooklyn, yesterday. The ordeal was so trying that she fainted, and the court took a recess to give her time to recover. She retold her story of the engagement. She said that whenever her aged lover met her he always asked her if she would be his wife. Asa W. Ten ney, counsel for Mr. Merrill, plied her with ney, counsel for Mr. Merrill, piled her with questions as to her relations with one Frederick Stewart. She said he had boarded with her at several places and that at one time he left just after learning that her foster brother, Frederick Groner, had returned from sea. It was at this point that she fainted. Mrs. Curry said she had never called Mr. Merrill names nor did she threaten to sue him until he accused her son of stealing tickets and discharged him.

Are you fond of Mr. Merrill yet I' asked Mr. Tenney.

"Are you fond of Mr. Merrill yet?" asked Mr. Tenney.

"Yes, I care for him," was her response.

"Yes, I care for him," was her response.

"Yes, I care for his money?"

"I'm not so particular about that."

"You would be contented to marry him if you knew he had no money?"

"I would care for him just the same."

"You are not after his money now. All you want is vindication?"

"That is what I want," said the widow.

Elizabeth Flock, Mrs. Curry's mother, testified that she visited her daughter in September, 1894, and Mrs. Curry introduced her to Mr. Merrill by saying, "This is my intended husband."

Merrill by saying, "This is my intended he band."

"I said," continued the witness, "that I hoped he would make her happy. He said something about 'Sis,' but I forget what it was."

Fred Stewart and William Curry, the son of the plainiff, testified to having heard the proposal. They said they congratulated both and that then they all had breakfast together. Stewart said that every time he saw Merrill and Mrs. Curry in the cashler's office Merrill always had his arm around her waist and was very affectionate to her.

The hearing will be continued on Monday.

CHICAGO, March 5 .- William J. Bryan was the guest of honor at a dinner at the Sherme House last evening given by the class of '93 of the Kent College of Law. He made an allusion to the day, saying of all days in the year this was one he would have chosen for a reception, as Major McKinley had just been inaugurated President of the United States. His address was made up of reminiscences and anecdotes associated with the time, eight years ago, when he was a student at Union College.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—TRIS DAY.
Sun rises.... 6 27 | Sun sets...... 5 56 | Moon sets... 9 28 Sandy Hook. 9 18 | Gov. Island. 9 45 | Hell Gate. 11 88

Arrived-FRIDAY, March 5.

Sa Aller, Hiske, Bremen.
Se Mobile, Layland, London.
Se Brilliant, Keller, Rotterdam.
Se Bratten, Uckerman, Kingston.
Se Europe, Bobinson, London.
Se Newton, Itogos, St. Lucia.
Se Azales, Dishon, Olbraltar,
Se Yorktowa, Dole, Norfolk.
Ship Whitlieburn, Stephen, Calcutta.
Ship Johan Frisdrich, Lamcke, Bristol.
Ship Margaretha, Koster, Bremen.

[For later arrivals see First Page.] ARRIVED OUT.

ARRIVED OUT.

Se Lucania, from New York, at Queenstown.

Se Dona Amelia, from New York, at Liabon.

Se Karamania, from New York, at Marseilles.

Se Lassell, from New York, at Liverpool.

Se Hesperia, from New York, at Marseilles.

Se Buston City, from New York, at Metsod.

Se Washington, from New York, at Cuxhaven.

Se Huthelds, from New York, at Cuxhaven.

Se Aigonquia, from New York, at Charleston.

Se Kemble, from New York, at New Orleans.

Se H. M. Whitney, from New York, at Boston,

Sa Bovic, from New York for Liverpool, passed Kir. sale.

Se Oblam, from Rotterdam for New York, passed the Lizard. the Lizard.

Ss Athen, from Trieste for New York, passed Gibrattar.

Na Glympia, from Mediteranean porta for New York,
passed Gibraltar.

Sa Oregon, from New York for Mediterranean porta,
passed Gibraltar.

Na Schliedam, from Amsterdam for New York, passed
Dover.

SAILED FROM POREIGN PORTS. Sa Georgie, from Liverpool for New York. Sa Circassia, from Moville for New York. Sa Olbers, from Pernambuco for New York. Sa Wella City, from Swansea for New York.

SAILED FROM DOMESTIC PORTS.

Sa Comal, from Galveston for New York

<b>n</b> -	OUTGOING STRANSHIPS. Sail To-Day.  Mults Close, La Gascogne, Havre. 200 A M Umbria, Liverpool. 400 A M Werra, Genoa. 800 A M Amsterdam, Rotterdam, 800 A M Phoenicia, Hamburg. Caracaa, La Guayra. 1100 A M Orizaba, Havana. 1030 A M Mobile, London. Adirondack, Kingston. 1000 A M	Vessel Sails. 5 00 A M 7 00 A M 10 00 A M 10 00 A M 1 00 F M 1 00 F M 9 00 A M
	La Gascogne, Havre 2 00 A M	5 00 A M
	Warma Carret	1 00 A M
	Werra, Genoa	10 00 A M
	Amsterdam, Rotterdam 8 00 A M	10 00 A M
	Phometa, Hamburg	7 80 A M
n-	Caracaa, La Guayra11 00 A M	1 00 P M
	Ortzaba, Havana10 30 A M	1 00 F M
	Mobile, London	9 00 A W
	Adirondack, Kingston. 10 00 A M	19 00 W
	El Norte, New Orleans	3 00 P M
	Seminole, Charleston.	3 00 P M
	Course Name Contract	
- 0	Creole, New Orleans	3 00 P M
	Leona, Galveston	3 00 P M
	Kansas City, Savannah	5 00 P M
	Sall Tuesday, March 9.	
	Aller, Bremen 7 00 A M	10 00 A M

Holstein, Hayti 7 00 A M City of Birmingham, Sa vannah 12 00 M Iroquois, Charleston Sail Wednesday, Murch 10. | Sail Federal | Sail El Mar, New Orleans.

INCOMING STRANSHIPS

M D H	egantio London Pel ouro Hull Pel rabo St. Lucia Pel ottago Nassau Marci Jamo Galveston Pel oquois Jacksonville Marci
1276	Due Sunday, March 7.
M	a Bretagne
	Due Monday, March 8.
N Se	urania         Liverpool         Fet           omadie         Liverpool         Fa           nica         Havana         March           necuela         La Guayra         March           Sud         New Orleans         March           Due Tuesday         March         0.
W	assachusetts London Fel erkendam Rotterdam Fet ekia Stettin Fet
TOH	Due Wednesday, March 10.  avel. Brennen March coatan, Havana March inidad Bernuda March ribbee Jamaloa March dison New Orleans, March macho Galveston March

### Business Rotices.

A Hody Identified Through a Watch One of the saddest deaths reported in the newspa-pers last week was that of Irvin W. Adams, a young man of Providence, who has been employed by J. B. Barnaby & Co. of that city. When the Coroner's inquest was held it was found that almost every precau tion had been used to prevent recognition, even a fire having been built where his papers were destroyed. Upon the body of Mr. Jdams was found a Dur lampden watch. On the morning of Jan. 25, the Hampden Watch Co. of Canton, O., received a tele gram from the Coroner of Alton, Ill., stating, in sub-stance, that a body had been found there with a Hampden watch upon same, giving the number of the movement, and asking for identification, if possible. The Hampden Co., through the complete system of cords kept by them of all watches sold, was able to give the name of the jobber to whom they sold the give the name of the jobber to whom they sold the watch—who was J. C. Sawyer, wholesale dealer in watches, 50 Summer st., Beston, Mass. Also, through the Hampelen Co.'s rebate voucher system, which voucher contains the name of the retail watch dealer and the name of the party buying the watch, in all instances—and which is now so popular with all re-tail watch dealers—it was ascertained that the watch in question was sold by Mr. Sawyer to G. R. Alexan-der, retail jeweller, 45 Dorrance st., Providence, R. L., and by him sold to Irvin W. Adams of Providence, thus establishing the identity of the body found at Alton, Ill. is established to the system of records of watches for it not been for the system of records of watches d, kept by the Hampden Watch Co., and their unalled system of relate vouchers, for the use and otection of parties selling their watches, the identy of Mr. Adams might never have been established. East Greenwich (E. I.) Pendulum.

Espenscheid's Celebrated Hats. Spring styles ready. Salesroom, 118 Massau st. MRS. COLLINS'S DELUSION.

She Fears That Her Husband Will Peison Her —A Jersey Justice's Advice Taken.

Martin Collins, who lives at 62 Sussex street, eracy City, was surprised yesterday on being summoned to Police Justice Potts's court and informed that his wife, Margaret, had accused him of having attempted to poison her. Mrs. Collins, who is 50 years old, had made an affidavit that her husband put poison in her food and that he placed a bottle of poison on the table so that she might take its contents by mistake. so that she might take its contents by mistake. Her statement was corroborated by her son, who is 19 years old. Collins said he had no desire to poison his wife or do her any injury. The liquid in the bottle was witch hazel. Several reputable citizens vouched for Collins's good character, and Judge Potts dismissed the complaint. Collins said he was willing to take care of his wife, but she declared that she would never live with him again, as she was afraid of her life. At the suggestion of Judge Potts they agreed to separate. Collins will pay his wife a sufficient sum for her maintenance. He says his wife and son are demented.

DIED.

CHOLWRLL .- On Friday, March 5, at her home i Norwalk, Conn., of pneumonia, Frances Dennis Cholwell, wife of George Conrad Cholwell and daughter of the late Charles Dennis of Brooklyn

Funeral from her late residence at So'clock, Sunday March 7. Interment at the convenience of the DERMODY. -At St. Francis Hospital, March 4.

Dermody, for thirty-five years faithful friend and servant in Henry H. Casey's family. DOANE. -On Tuesday, March 2, 1807, at 8 o'clock

P. M., at her residence, 53 East 86th st., after i lingering lilness which she bore with Christian resignation to the Divine will, Adelia E., the be loved wife of F. Whitney Doane, leaving a discon solate husband, daughter, and three grandchildre to mourn their loss.

Funeral services at Park Avenue M. E. Church.

corner East 86th st., on Saturday, March 6, at 1 P. M. Relatives and friends cordially invited. Interment Woodlawn, St. John, N. H., and Nov. Scotla papers please copy. GREEN.—Suddenly, on Friday, March 5, Elizabeth

Kershaw, widow of John J. Green and mother of John H. K. Green. Notice of funeral hereafter. IOFFMAN.-At Jeykl Island, Ga., on Thursday March 4, 1897, the Rev. Charles Prederick Hoff

man, D. D., L.L. D., D. C. L., rector of All Angels Church in this city, and Vice-Chancellor of Hobart College, Geneva, N. Y., in the 67th year of his age Notice of funeral hereafter. ILGEN.—On Thursday, March 4, Ernet Ilgen, in his

80d year. Services at his late residence, 360 Herkimer st., Brooklyn, on Saturday evening at 8 o'clock. Fu-neral private. Please omit flowers.

TAN SLYCK .-- At Dansville, N. Y., on March ! Funeral services at the Rutgers Riverside Church Boulevard and West 73d st., on Saturday mornin

EEGLIO, -At Lyons, N. J., on Wednesday, March 3. Peter Zeglio, in the 57th year of his age. Funeral services Saturday, March 6, at Transfigure tion Church, Mott st., New York, at 10 A. M.

THE KENSICO CEMETERY.—Private station, Har-lem Railroad; 48 infinites ride from the Grand Central Depot. Office, 16 East 42d st.

Beligious Motices.

AS ALWAYS, ALL ARE INVITED to Metropolitan A Temple, 7th av. and 14th st. Communion Sunday 10:30. Eucharist 11:15; serinon, "Solomon." Full Choral Service. 7:45, "The Scarlet Letter." Prescher, Rev. S. P. Cadman, 8:46, Pleasant Hour Bible Class; leader, Mr. F. W. Radcliffe. Tuesday Lecture, "Early History of New York City." E. W. Searing, Esq. Friday, questions. Sewice every evening. Concert to-night.

REV. A. C. DIXON, D. D., CARNEGER MINIC HALL,
SUBJECT: "GOD'S LOVING KINDNESS."
Everybody welcome.

A MERICAN TEMPERANCE UNION—CHICKERING A Hail, 5th av. and 19th st. Doors open 2/30 P. M.; exercises begin 3 P. M. Sunday, March 7, Hon. M. J. Fanning of Haitimore Md., will speak, Muste by choir under direction T. E. Schultz. Miss Annie Park, cornetts, will play. Rev. C. H. Mead, D. D., President, Edwin F. Galloway, Secretary.

A CADEMY OF MUSIC.—People's Church, Rev. A Thomas Dixon preaches 11 during March, Jonah and the Whale." All seats free. Doors open 10:30. A RCHIBALD G. BROWN, the famous London preach or, will preach Sunday at 10:30 A. M. in Hanson Place Baptist Church, cor. So. Portland av., Brooklyn A T SOUTH CHURCH, MADISON AV. AND SSTH ST. A Rev. Roderick Terry, D. D., pastor.—Services at 11 A. M. and at 4 P. M.

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C WOOPER UNION, Room 22.—Service in English and German; subjects, "Christ's Second Coming," "In-gathering of the 144,000 to Reign with Christ on Earth 1,000 Years," at 3:30 P. M. Seats free. CHURCH OF THE PEOPLE.—Five Points Mission Or, Sanford, pastor, 10:30, 7:30; Sunday school 9:30; illustrated lantern talk at night. All welcome. FGLISE DU SAINT-ESPRIT, 30, 22c, rue ourst.— F Services religieux le dimanche a 10h. 's du matin et a 8h. du soir. Rev. A. V. WITTMEYER, Recteur. FIFTH AVENUE PRESBYTERIAN CHURCH, corner 55th st., Rev. John Hall, D. D., pastor.—Services Sunday, March 7, 11 A. M. and 4 P. M.

Mapison AV, Baptist Church, corner stat st.

The Rev. Henry M. Sanders, D. D., paster. Services at 11 A. M. and 4:30 in the afternoon. The paster will preach at both services. Chapel service Wednesday, S.P. M. SALVATION ARMY, 107 KAST 92D ST. Services every evening at 5 P. M. Sunday, 7 A. M.

SOCIETY FOR ETHICAL CULTURE.—Sunday, March S. 1, 1807, at 11:15 A. M., lecture by Prof. FELIX ADLER at Carnegie Music Hall, corner of 57th at, and 7th av. Subject, "Religion of To-Day," The address to be preceded by music and the exercise to begin promptly at 11:15 o'clock.

All interested are invited.

ST, MARK'S CHURCH, 2d av. and 10th st.—Sunday, S March 7, 11 A. M., Dr. Rylance will preach on "Foolish and Perverse Handlings of the Bible." As 8 o'clock P. M., monthly organ revital. SPIRITUALISM-Pirst Society, Berkeley Lyceum, S 21 West 44th at.—Clegg Wright speaks; morning, 11; evening, 8; afternoon, 3. Facts and phenomena by noted mediums.

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